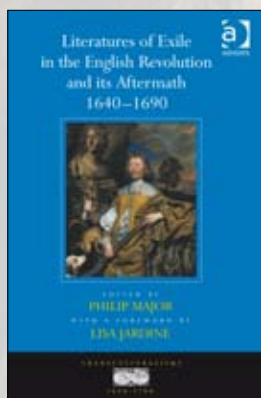


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Literatures of Exile in the English Revolution and its Aftermath, 1640-1690



Edited by **Philip Major**,
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Transculturalisms, 1400-1700

"Exile" is a condition which places a special kind of strain on every aspect of a person's life. Nevertheless, what these exiles learned from those they sometimes reluctantly engaged with contributed in important ways to their ways of thinking and writing once they returned. There were, too, continuous currents of intellectual exchange between those in exile and those

who remained behind. Only if we recognise this and take account of it can the intellectual and cultural history of the British Isles in the second half of the seventeenth century be fully understood. The essays in Literatures of Exile are eloquent testimony to the increased depth and richness to be discovered, if we scrutinise the surviving literary materials from this tumultuous political period inclusively - from both inside and outside Britain.'

-- From the foreword by Lisa Jardine, Queen Mary University of London, UK

Original and thought-provoking, this collection sheds new light on an important yet understudied feature of seventeenth-century England's political and cultural landscape: exile. It considers exile both as physical displacement from England-to France, Germany, the Low Countries and America-and as inner, mental withdrawal. The essays assembled here demonstrate, among other things, both the shared and highly individual experiences in exile of figures conspicuously diverse in political and religious allegiance.

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