



The Leverhulme Trust

*Early Modern Female Miscellanies and Commonplace Books Symposium*

*University of Warwick, 22nd July 2011*

Keynote speaker: Professor Margaret Ezell, Sara and John Lindsey Chair of Liberal Arts,  
Texas A&M University

PROGRAMME:

- 9.30-10am            *Registration*
- 10-11am             *Keynote:* Margaret Ezell (Texas A&M) 'The Exemplary Wife: Secrets, Shorthand, and The Worst of Sinners, the book of Anna Cromwell Williams'
- 11 – 11.30am        *Coffee*
- 11.30am – 12.30pm Elizabeth Scott Baumann (Oxford) "'Shifting dress": the commonplacing of Katherine Philips' poetry'
- Helen Hackett (UCL) 'Constance Aston Fowler's verse miscellany as evidence of Catholic cultural connections'
- 12.30-1.30pm        *Lunch*
- 1.30-3pm             Sarah Ross (Massey) "'Like Penelope, always employed": Constructing the Self in Women's Manuscript Miscellanies'
- Sajed Chowdhury (Sussex) 'Thair is mair constancie in o[u]r sex / Then euer ama[n]g men hes bein': The Metaphysics of Authorship in the Maitland Quarto Manuscript (c. 1586)'
- Jayne Archer (Aberystwyth) '*Solve et coagula*: The Uses of Alchemy in Early Modern Women's Manuscript Miscellanies'
- 3-3.30pm            *Coffee*
- 3.30-4.30pm         Rebecca Bullard (Reading), 'Cambridge MS Add 8460: the commonplace book of Dorothy Browne and Elizabeth Lyttelton'
- Gillian Wright (Birmingham) 'Reading for Entertainment? Octavia Walsh's Miscellany Poetry and Its Early Readers.'
- 4.30-5.30 pm        Elizabeth Clarke (Warwick), 'What's in a Name? Lucy Hutchinson's religious and non-religious commonplace-books.'
- Johanna Harris (Exeter), 'Brilliana Harley's Commonplace Book and Intellectual Community'
- 5.30-6.30pm        *Wine Reception*