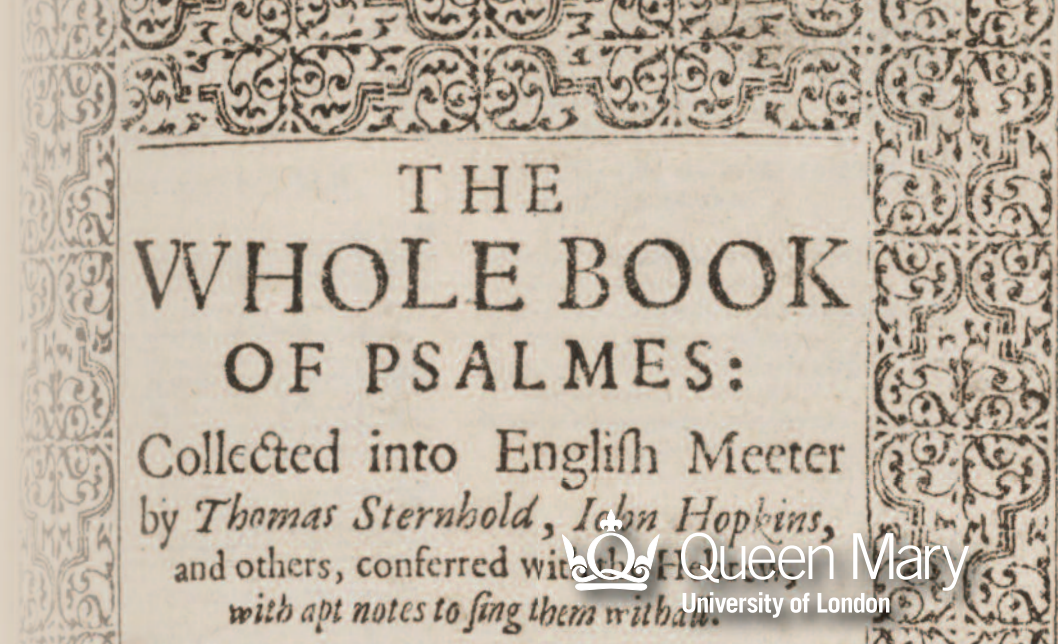


Psalm culture and the politics of translation

15 – 17 July 2013

Call for Papers



15 – 17 July 2013

Charterhouse Square, Queen Mary, University of London

We invite paper and session proposals for an interdisciplinary conference on English responses to the Psalms, from the Anglo-Saxon period to the Civil War. Keynote addresses to be given by Daniel Anlezark (Sydney), Brian Cummings (Sussex), Vincent Gillespie (Oxford), Hannibal Hamlin (Ohio State), James Simpson (Harvard) and Eric Stanley (Oxford).

The Psalms have been at the centre of English religious life, language and identity since the Augustinian mission. This conference aims to bring together scholars working in different periods and disciplines to open up new avenues of discussion and debate. We are interested in all aspects of the English Psalm tradition, from the conversion to the Civil War, and possible areas of exploration might include:

- The authority of the vernacular, and the controversy of translation
- Specific contexts for translation (monastic production, translations by prisoners, etc.)
- Psalms as political commentary
- Musical settings of Psalms, on the page and in performance
- Psalm books as physical objects and works of art
- Iconography
- Ecclesiastical and private devotion
- Psalms and the formation of an English literary canon
- Literary borrowings and intertextuality
- Reading, annotating and glossing
- Comparative analysis of individual Psalms across languages and periods
- The Psalms as a site of inter-cultural dialogue (between faiths, between countries)

Proposals

We welcome proposals for papers (no more than 20 minutes) and panels (of 3 papers) from both established scholars and graduate students. It is envisaged that selected papers will be considered for publication in an edited, peer-reviewed collection.

Please submit all proposals and correspondence to psalmculture@gmail.com.

Deadline for proposals: 1 December 2012

Map and Directions

This event takes place at our Charterhouse Square Campus. Please click on the icon below for the map and directions:



Charterhouse Square Campus



The nearest tube stations are Barbican and Farringdon

Further Information

Organisers: Ruth Ahnert (QMUL), Tamara Atkin (QMUL), Francis Leneghan (Oxford)
<http://psalmculture.com/>

Click here for
proposal
form