

# Reconsidering Donne

23-24 March 2015

Lincoln College,  
Oxford

## Monday 23 March

09.45 Coffee / registration

10.15 Welcome - Professor Peter McCullough

10.30 Plenary Lecture

Achsah Guibbory

11.30 Coffee

11.45 Session 1. Material Text

Paper 1.1 Gregory Kneidel, *The 1633 Sequence of John Donne's Verse Letters*

Paper 1.2 Joshua Eckhardt, *'On the blessed Virgin Mary' by 'J.D.'*

Paper 1.3 Phil West, *Editing Donne's Sermons from Manuscript: 'not Donne's sense'?*

13.00 Lunch

14.15 Session 2. Donne's Readers

Paper 2.1 Dianne Mitchell, *Was Donne's 'Epitaph on Himselfe' an Epitaph?*

Paper 2.2 Erin McCarthy, *Reading Women Reading Donne in Print and Manuscript*

Paper 2.3 Eleanor Hardy, *'To Match Sir Ed. Herbert in Obscureness': Reconsidering Donne's poetic relationships*

15.30 Tea

15.45 Session 3. Donne's Relationships

Paper 3.1 Jonathan Shelley, *'Not an amity that polluted their souls': Donne's Female Friends*

Paper 3.2 Margaret Maurer, *John Donne's Correspondence, His Life and Letters*

Paper 3.3 Daniel Starza Smith, *Lady Huntingdon at the Huntington*

END OF DAY ONE: 17.00

DINNER 19.15

<http://www.cems-oxford.org/donne/>

*23-24 March 2015*  
*Reconsidering*  
*Donne* *Lincoln College,*  
*Oxford*

Tuesday 24 March

09.30 Coffee

09.45 Plenary Lecture

---

David Marno

10.45 Coffee

11.15 Session 4. *Reconceptualisations of Donne*

---

Paper 4.1 Chanita Goodblatt, *Reconsidering 'Holy Sonnet 7': From I.A. Richards to the Modern Student*

Paper 4.2 Helen Wilcox, *Tuning at the door: Donne and music*

Paper 4.3 P.M. Oliver, *Who Said Donne Was No Theologian?*

12.30 Lunch

14.00 Session 5. *Images*

---

Paper 5.1 Laura Yoder, *'this metaphore of dust': Materialisms in John Donne's Sermons*

Paper 5.2 Alison Bumke, *Swollen desires: Exploring Donne's imagery of dropsy*

Paper 5.3 Theresa M. DiPasquale, *Mooning the Queen: Lunar Astronomy, Anna of Denmark, and the Politics of the Jacobean Succession in Ignatius His Conclave*

15.15 Tea

15.45 Session 6. *Space, Form, and Time*

---

Paper 6.1 Susannah Kilbourne, *Donne's Rhetoric of an Hourglass: Writing Kairos in Deaths Duell*

Paper 6.2 Kader Hegedüs, *Donne's 'Production of Space': A Lefebvrian approach to the Songs and Sonnets*

Paper 6.3 Florence Hazrat, *'And death i think is no parenthesis' - Brackets, Breaks and Beauty in the Work of John Donne*

END OF DAY TWO: 17.00

<http://www.cems-oxford.org/donne/>